

The Matrix Trilogy Decoded
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Allegory - a story, poem, or picture that can be interpreted to reveal a hidden or coded meaning, typically a moral or political lesson.

The Matrix is about our world being under complete control. How this planet is turning into a prison and has turned into a prison, and how people are largely unaware.

1st movie: WHAT is the Matrix?

2nd movie: WHY are we in the Matrix?

3rd movie: HOW do we get out of the Matrix?

Why 2nd and 3rd movies are so unpopular is because they are the hardest truths to hear.

Each movie begins with Trinity in distress.

Each movie introduces Neo asleep.

Part I

THE MATRIX: WHAT is the Matrix?

Movie begins and ends at a hotel called HEART of the city. It starts at the heart. Trinity represents the feminine force. She is under attack by the agents. Agents are doing the bidding of the control system.

Thomas Anderson is asleep. Computer says: "Wake up, Neo... The Matrix has you. Follow the white rabbit." (reference to Lewis Carroll's *Through the Looking Glass*).

Room 101 reference to George Orwell's *1984*.

Stashes his money in *Simulacra & Simulation* by Jean Beaujelard. How we are lost in the map and not seeing the territory for what it is. Our perceptions are misguided and we're paying attention to the map and symbols but not nature.

Trinity is looking for an answer. It's the question that drives you mad. "What is the Matrix?" The answer is out there if you desire to seek it.

Morpheus represents KNOWLEDGE. He is the truth teller and helps bring people out of the Matrix.

Thomas Anderson at work. "You have a problem with authority." Man made control system. Agents of the stage bring Neo to a holding center to interrogate him and instill fear. The agents are able to silence Neo. Agents bug Neo. This is what is happening to us.

Morpheus is the god of dreams. He is revealing the dream.

Trinity (emotions/heart/compassion), brings Neo (courage/conscience/freedom) and Morpheus (intelligence/knowledge/truth) together - this is our actions lining up with knowledge through spirit - the TRINITY, the triune consciousness.

"It is the world that has been pulled over your eyes to blind you from the truth. What truth? That you are a slave, Neo. Like everyone else you were born into bondage... A prison for your mind..." Morpheus offers Neo the red pill (represents eyes wide open to truth, see how far the rabbit hole goes) or the blue pill (represents blissful ignorance). To understand the truth is a choice we must make. Blue is passive energy. Red is about pushing forward and engaging the will, masculine aspect. Must employ will to really understand what's going on in the world. "All I'm offering is the truth." Neo takes the red pill.

Neo wakes up in a horror-filled world, an ever extending power plant that feeds on humans. The system has its hooks in us. We need to shed, purge those hooks.

Neo is rescued. Hovercraft is called the Nebukenezer. Has to regenerate his muscles because he hasn't used them. We are in weakness when we first start waking up, that we have to build ourselves back up on the way to learning the truth. "Why do my eyes hurt? You've never used them before."

Crew can jack into the matrix and project their consciousness. Program called the construct is the loading and training program. "You have been living in a dream world, Neo." The world is devastated. Truth and nature are devastated. Humans are no longer born, they are grown.

"What is the matrix? Control. The matrix is a dream world built to keep us under control in order to change a human being into [a battery]."

Mind control. We are kept in a dream world so we can't see what's going on in reality and accept the projected "reality" at face value.

Neo is angry when he wakes up to the truth.

"As long as the matrix exists, human beings will never be free" = as long as control exists, human beings will never be free.

Neo = Neocortex, the higher part of the brain. Newest, evolutionarily. Anagram for ONE.

New Man: The next stage of human evolution

Balancing the right and brain hemispheres = unity consciousness

Morpheus: I'm trying to free your mind. But I can only show you the door. You're the one who has to walk through it.

Transformation is done through within.

Jump program is about having faith in yourself.

Agents: Many of them are so hopelessly dependent on the system they will fight to protect it.

Were you listening to me Neo, or were you looking at the woman in the red dress: reference to occult concept of the scarlet woman. Represents base desires, staying in ego consciousness, distractions.

I can dodge bullets? No, I'm trying to tell you when you're ready you won't have to.

Step away from the control system and let it fall, refuse to comply, stop giving our energy to it. That's the real solution, and not a single bullet would have to be fired if we can get it done that way. We can avert the hot revolution.

Cypher - crew on ship. Horribly upset by what he's learned from the real world. Wants to feed his base, ego driven desires. Doesn't have the will to fight. "Why didn't I take the blue pill?" Ignorance is bliss. Makes a deal with the machines to give up Morpheus to get the codes to Zion, so his body can be re-inserted into the matrix and made famous.

Morpheus takes Neo to see the Oracle, who makes prophecy.

Spoon boy is bending spoons with his mind, because he's woken up and learned that the Matrix is just an illusion. "Try to realize the truth. -What truth? -That there is no spoon. Only then will you see that it is not the spoon that bends, it is only yourself that bends." Change in the external world must happen within first.

Oracle represents prophecy, intuition, and knowing thyself.

Reference to Delphic Oracle in ancient Greece.

Deep innermost recesses of the subconscious mind. Look at the sign behind the door: Temet Nosce. (Know Thyself.) Ultimate command of all mystery traditions. Know thyself and you will know the universe and the gods.

Oracle: Sorry kid, you have a gift, but it looks like you're waiting for something, maybe in the next life.

Cypher betrays crew, takes over the ship, and Morpheus falls into the hands of the agents.

Smith: First matrix was designed to be a perfect human world where everyone would be happy. It was a complete disaster. No one would accept the program. That's because as a species, human beings define their reality through misery and suffering.

This is Smith's dark poisoned worldview, which is also the common man's poisoned worldview.

"That's why the matrix was designed like this. When I tried to classify your species, you're not actually mammals. Mammals maintain equilibrium with their environment. Humans spread uncontrollably.

Human beings are a disease, and you are a cancer. You are a plague and we are the cure."

Neo and Trinity go back into the matrix to rescue Morpheus. They are trying to rescue the TRUTH and keep TRUTH alive.

Theme in the movie is going up. Going to a higher level is the solution. Riding up the elevator shaft is an act of faith. Have faith that following the truth will bring you to where you want to go.

Last effort to save Morpheus is a leap. Leap of faith. There is a difference between walking the path and knowing it.

After this, Neo builds up courage, resolve, and confidence to face the agents head on. Trinity looks on horrified and Morpheus says: He's beginning to believe."

Neo gets shot in the same room where the movie begins, the Heart of the City Hotel room 303. Highly suggestive of the freemasonic 33, the degree of illuminated masons, also the temperature water begins to melt. We are encased in ice, our heart is not warm, we have not thawed our negative emotions, our care is not flowing. When we come up to the 33rd degree, the light of the sun (knowledge of the true self) thaws ice and lets water flow. 33 is also about death and rebirth, resurrection to a new level of consciousness.

Neo is dying but is brought back to life by Trinity in an act of love. Only true care and compassion can finally resurrect right action. Sacred feminine aspect of love energy is what directs our will.

Neo says one word when coming back to life: NO.

Only when we begin to say no to the control system will we be rewarded and come back to life as a species.

Apophesis: To not speak or acknowledge or give energy to. To withdraw from what is wrong. The 'lost word' is NO.

Agents fire at him and he is able to stop bullets with his mind. If we come up to this level of consciousness we can fight without bullets. After waking up, Neo has new powers, new sight, can see

the matrix for what it really is. He fights the agents easily with his hand behind his back. The illusion as it is projected, he can shrink it down at will.

Neo flies into the agent and blows him up from inside, symbolic of how we need to enter the heart of people working in the control systems and change their mind to rethink and reimagine the system.

Part II

THE MATRIX RELOADED: WHY are we in the Matrix?

Sacred feminine under distress. Trinity is under attack, falling from a building - care is falling.

Neo is asleep. Neo having trouble sleeping is a theme in this film.

Last human city, Zion, the place where the machines haven't wiped out.

In Kaballah: Zion represents the spiritual center of creation where the manifested reality is projected from. Spirit and care and our thoughts are the things that project. The projection is the physical manifested reality. Zion also represents a positive future and better world. Overtly, Zion represents underground.

Conflict between Morpheus and the commander. Someone knowing what is possible vs someone trapped in 5 sense only thinking. Morpheus has faith in higher consciousness and Locke is just about physical things to do. Locke is still in control-consciousness from the matrix and needs soldiers to obey. Only one thing can save the city: Neo. Unity consciousness and right action.

In order to face the control system you can not be afraid. Morpheus gives a speech and says: "If we are to be prepared for it, we must first shed our fear of it. I stand here before you now truthfully unafraid... This is Zion and we are not afraid."

Smith has a new ability to replicate himself. He puts his hand into the heart of someone and turns it black. Destroying people's care, eating their heart, turning them into an agent.

Bane - "agent of death, poison" in Latin.

Smith represents Death.

Throughout the film there are conversations that deal with purpose. Why?

"I just wish... I wish I knew what I'm supposed to do. That's all. I just wish I knew." -Neo

"The prophecy will be fulfilled soon. But before it can be, the Oracle must be consulted." -Morpheus

"That's how it is with people, nobody cares how it works as long as it works... There is so much in this world that I do not understand. See that machine... I have absolutely no idea how it works. But I do understand the reason for it to work... I have absolutely no idea how you are able to do some of the things you do, but I believe there's a reason for that as well. I only hope we understand that reason before it's too late." -Councilor Hamann. Last line of the scene.

Technology is a dual edged sword. How do we use technology? for our benefit and uplift, or towards more and more control? What is driving your will?

Seraph: protector or the oracle. Represents Seraphim, angelic intelligences. Takes Neo into matrix to see the Oracle after fighting him. Conversations again about purpose (why?)

You didn't come here to make the choice, you already made it. You're here to understand why you made it. Why are you here? Same reason. How do I trust you? Bingo.

We're all here to do what we're all here to do. I'm interested in one thing, Neo, the future. And believe me, I know, the only way to get there is together.

We can never see past the choices we don't understand.

You've already made the choice, now you have to understand it. No. I can't do that. I won't. You have to. Why? Because you're the one. What if I can't? What happens if I fail? Then Zion will fall." If we don't rise in consciousness, humanity is doomed.

Oracles last advice; *You can save Zion if you reach the source, but to do that you will need the keymaker. He disappeared some time ago, he's being held prisoner by a very dangerous program, the Merovingian.* Reference to ancient Merovingian bloodline - the Occult holds the secrets to consciousness.

Smith walks up and starts talking about their connection. *I don't fully understand how it happened... what matters is whatever happened, happened for a reason...*

Brings me back to the reason why we're here. We're not here because we're free, we're here because we're not free. There's no escaping reason, no denying purpose, because as we both know, without purpose we would not exist. It was purpose that created us. Purpose that connects us. Purpose that pulls us, that guides us, that drives us. It is purpose that defines us, purpose that binds us. We're here because of you, Mr. Anderson, we're here to take from you what you tried to take from us... purpose.

Big fight Neo vs the Agents. Smith is now a virus replicating himself. Neo kicks the ass of hundreds of agents. Higher consciousness stopping the spreading of the destruction of heart energy, destruction of care.

Morpheus, Trinity, and Neo try to rescue the Keymaker.

Merovingian bloodline, one of the high connected bloodlines to the highest levels of the control system, and occult family that dates back to the ancient world. Represents the super elite who reap the benefits of the control system. Also represents Satan and base material pleasures, depicted by his hyper sexuality, taste for fine luxuries, his marriage to Persephone.

Morpheus: *You know why we are here.*

Merovingian: *I am a trafficker of information, I know everything I can. The question is, do you know why you are here? ... You are here because you were sent here. You were told to come here and then you obeyed.*

Everything begins with choice. Wrong. Choice is an illusion created between those with power and those without... One constant, one universal, it is the only real truth... causality. Action, reaction. Cause and effect.

Causality, there is no escape from it. We are forever slaves to it. Our only hope, our only peace is to understand it, to understand the why. WHY is what separates us from them. Why is the only source of power, without it, you are powerless. And this is how you come to me, without why, without power.

Persephone, wife of Merovingian (held captive by Hades in Greek mythology), eventually betrays her husband and helps them get to the keymaker. Persephone also wants a kiss, to which Morpheus keeps asking *why?*

After the epic chase and battle scenes on the highway, Agent says to Keymaker: You are no longer necessary. To which the keymaker replies: *We do only what we're meant to do.* Agent: Then you are meant for one more thing, deletion. Agent is temporarily taken out by Morpheus. Then Neo swoops in to rescue Morpheus and Keymaker as the Agents destroy each other.

Morpheus fighting on the highway represents the importance of defending truth on the information superhighway, the internet. If we're going to free our minds, we can't let the internet fall into the hands of the control system. Rescuing the keymaker on the highway. Rescuing the Truth, the key to unlock

people's minds. Unlocking of the deepest subconscious desires, getting into the subconscious mind, really exploring our motivations and hidden desires.

Keymaker discusses how to hack the control system of the matrix. Naobi asks: How do you know all this? Keymaker: *I know because I must know. It is my purpose. It's the reason I am here, the same reason we're all here. All must be done as one. If one fails, all fail.*

Morpheus: *All of our lives we have fought this war. Tonight I believe we can end it. Tonight is not an accident. There are no accidents. We have not come here by chance. I do not believe in chance. When I see three objectives, three captains, three ships, I do not see coincidence, I see providence. I see purpose. I believe it is our fate to be here. It is our destiny. I believe this night holds for each and every one of us the very meaning of our lives.*

Neo asks Trinity to stay out of the Matrix. *Why*, she asks. *Please*, he says. *OK*. Trinity doesn't understand the reasoning/purpose. So she does not obey.

Morpheus: *What if tomorrow the war could be over? Isn't that worth fighting for? Isn't that worth dying for?*

65th floor. Keymaker gets shot after letting them into the back door. *It was meant to be.*
Back door in the matrix - the subconscious hidden desires that are all locked up in the mind, that have to be unlocked, penetrated and walked into so we can understand the WHY of our behavior. Neo walks through the door of white light - stargate symbolism, stepping into real true knowledge of self, realm of the architect of the matrix.

Neo asks the Architect: *Why am I here?* Purpose.

Architect: *Your life is the sum of a remainder of an unbalanced equation inherent to the programming of the matrix. You are the eventuality of an anomaly which despite my sincerest efforts I have been unable to eliminate from what is otherwise a harmony of mathematical precision.*

Neo: *You haven't answered my question.*

Architect: *Quite right. That was quicker than the others.*

The matrix is older that you know... this is the 6th version of it.

Neo: *Choice - the problem is choice, isn't it?*

Human mind rejected 1st version of the Matrix.

The illusion of choice - Hegelian dialectic. False paradigm gets people to accept the program of the Matrix. Do you want this form of control or that form?

Those who refuse the program while a tiny minority, if unchecked, would constitute an escalating probability of disaster. You are here because Zion is about to be destroyed. Denial is the most predictable of all human responses. But rest assured. This will be the 6th time we have destroyed it. And we have become exceedingly efficient at it...

The function of the one is now to return to the source, allowing a temporary dissemination of the code you carry reinserting the prime program. After which you will be required to select from the Matrix 23 individuals, 16 female, 7 male, to rebuild Zion. Failure to comply with this process will result in a cataclysmic system crash killing everyone connected to the matrix, coupled with the extermination of Zion, will result in the extinction of the entire human race.

The moment of truth wherein the fundamental flaw is ultimately expressed and the anomaly revealed as both beginning and end.

Neo must choose to save Trinity but destroy the human race, or enter the source and reboot the matrix. He chooses to save Trinity. Revives her by inserting his hand into her heart.

Revolution, new government in place.
Give our energy to truth instead of belief in authority.

Prophecy is bunk. All the one is supposed to do is restart the matrix. Usher in a revolution, take some people out of the matrix, kill all the people in Zion, and start all over again, go around the wheel of karma in a big revolution.

If this process doesn't happen, system crash will ensue, resulting in extinction of entire human race.

Neo chooses to rescue Trinity, to save love and care, to the architect's dismay.

Unless we resurrect the heart, there is no way out of this system of control.

The agents of the system are destroying care in the world.

Trinity gets shot in the heart but Neo revives her by pumping her heart.

We must bring care back to life in our world.

Green energy - frequency of balance. Coming together, sacred marriage of two modes of consciousness (male/red and female/blue).

Neo rescues Trinity and brings her back to the Nebukenezer.

Tells crew the whole prophecy of the One was just another part of the system of control done to restart the matrix. Morpheus is devastated because this was his belief system.

"Externalizing the savior" as fed to us by the New Age movement is part of the system of control, done to get you to stand down and not take right action.

Machines blow up Nebukenezer but the crew escapes. Neo holds up his hand in the real world, short circuiting and annihilating the machines. He now has real power in the real world because he has awoken to the true nature of his self, resurrected care, understands part of the reason why we're in the situation, and is now in a power to really affect change in the real world.

Neo is left in a coma.

High level of consciousness needed to use such power in the real world burned him out.

Bane blew an electromagnetic pulse weapon prematurely, shutting down the ship's power and enabling the machines to come in and take over. Smith's consciousness was embedded in Bane.

Part III

THE MATRIX REVOLUTIONS: HOW do we get out of the Matrix?

This is the least popular and least understood of the three films.

Starts with the sacred feminine in distress and the hero asleep again.

They find out from the Oracle that Neo is trapped in a place in his mind that is between the matrix and the real world. This construct is controlled by the train man, who works for the Merovingian.

Seraph, Morpheus, and Trinity enter the Matrix to barter with the Merovingian. The Merovingian says he wants the eyes of the Oracle - he wants to see the future and be all knowing.

Trinity pulls a gun and says she's willing to die. The sacred gift of anger.

Merovingian releases Neo from the trainman. They go back to the Oracle. She says to Neo the Architect told him what he told him because he's robotic, machine consciousness, divorced from true consciousness. That's his purpose, to balance the equation. What's your purpose? Asks Neo. The Oracle says "to unbalance it."

I see the end coming. Darkness coming. Death. Referring to Smith, the growing virus within the matrix. Neo is all that stands in the way. Soon they will have the power to destroy this world, but he won't stop there. Won't stop until there's nothing left. Darkness wants to consume everything. What is he? He is your opposite. Neo is light, will for freedom, Smith represents death, decay, entropy, darkness, and the will to enslave.

Smith comes into the oracle and assimilates her, gaining her eyes.

Programs within the Matrix:

-Architect is the human ego run amuck, unchecked.

Left brain dominance, R-complex, desire for control, "order," deterministic aspect of creation.

-The Oracle represents Intuition.

Right brain dominance, mid-brain, prophecy, "seers", New age beliefs, randomness aspect of creation

-The Merovingian represents the Dark Occultists

Satanic aspect, the opposer, powers that be, illuminati, the force that divides us from within ourselves, divisive consciousness, carnality and base desires, manipulation and deception.

-Smith represents fear and death

Poisoning, sickness, disease, darkness, decay, entropy, breakdown, cataclysm, driven by imbalanced consciousness.

Neo barges in and claims "I know what I have to do. I need to take one of the ships, take it by myself, and take it to the machine mainframe." In other words, I have to take this consciousness and bring it into the heart of the enemy.

They doubt him. but Naobi offers her ship. He asks why since she never believed in the prophecy. She believes in Neo.

Neo and Trinity go with Naobi's ship The Logos into the heart of the machine city.

Bane woke from his coma and killed the medic on the other ship. He goes onto The Logos and hides so he can try to stop them. Bane holds Trinity, the sacred feminine captive. Represents Smith, the destruction of care. Neo tries to rescue her and is blinded by Bane.

Bane calls him the blind messiah.

He's relying on higher sight to see the world around him, not relying on physical senses, relying on spiritual senses.

Just as he could see the code within the matrix with a higher form of consciousness, he can see the things going on in the real world just as they are. He finally kills Bane.

On Zion, the troops are prepared to do battle with machines. They're nervous because many of them won't survive.

The battle begins when the machine consciousness reaches the defenses of Zion, comes into the city like a swarm of locusts, annihilating everything. Their numbers are too powerful.

This represents the number of people who are so totally attached to the system of control and who will give over their energies and their bodies for the perpetuation of that control is so incredibly vast that it's like fighting a swarm of locusts.

Naobi pilots the ship through the mechanical pipes back to Zion and they explode an EMP weapon to give them some breathing room. During the aftermath there's a conversation between Neo and the councilmembers. "Neo is doing what he needs to do, he finally knows what to do" aka bringing his consciousness into the machine world. Bring it into the minds and heart of the people who are still at the disease level of consciousness.

The message of the third movement is: what it's gonna take to get us out of this current condition of humanity is sustained will power, sustained effort, not giving up when it gets hard.

Neo and Trinity approach the machine city. You see three pipes channeling all the energy from the people who are plugged in like cells. Three channels, three forms of energy the machine consciousness is feeding on through us: thoughts, emotions, and actions.

Machines are unimaginably enormous. How is Neo to defeat it? Ultimately he can stop a lot of these machines just by holding up his hand, but so many come at him and overwhelm him.

Even with his level of consciousness, there's so many people attached to and feeding the control system, I don't know how we're going to beat them.

"Go up, over them. The sky. It's the only way." Rising to a higher level of consciousness.

The Logos crashes on reentry

Logos is a Greek word that means the Word. The lost word is No. This ship represents saying No, and the crash is saying no but failing. When not enough people stand up, we're not collectively saying No. The death of care. Trinity dies when the Logos crashes.

Not saying No, the refusal to disengage, is the death of the heart.

When the word crashes, the heart dies.

Neo says goodbye to Trinity. Since No has failed, a sacrifice is going to be required.

Neo says to Deus Ex Machina (God out of the Machine) Hive mind of the machine world, diseased consciousness divorced from care and wisdom, trying to dominate everything.

Smith has grown beyond your control. You can't stop him but I can. Tries to make a deal with the machine mind. I'll take care of the Smith problem if you free Zion.

Machines ask what do you want and he says I want peace.

Trying to negotiate a stand down between the machines and humanity.

The machines plug him into the matrix to fight Smith on their behalf.

The machines stand down in Zion.

Morpheus recognizes that this is because of Neo and is the first person to put down his weapon.

Neo goes to fight Smith, who is everywhere. Smith doesn't know Neo is plugged into the machine mainframe. The machines have access to the virus now. Neo is going to allow Smith to go into him so the machines can locate the virus and eradicate it.

In the middle of the fight, when it's looking hopeless for Neo, Smith flies down like a comet into the earth and opens up a huge crater in a big blast of energy, Neo still gets up for more punishment. Why, why get up? Why do you persist? Because I CHOOSE to. Free will! Sustained will power. It doesn't

matter if the change won't be seen in your lifetime. I'm going to keep fighting evil regardless of what happens because I choose too, because it's the right thing, and it's what I'm going to spend my energy doing.

THAT'S how we're going to get out of the matrix - come up to that level of awareness and consciousness and willpower and then we'll have a chance. It may require sacrifice, even giving everything you have. Only then will you have a chance and not a moment before.

Finally, he allows Smith to go in, because since he's still connected to the mainframe, the machines can terminate Smith. He's blown up in an immense shower of white light. All the other Smiths blow up in the shape of a cross. This is about sacrifice, completely giving oneself in a Messianic act, an act of willingness to save others.

Anderson means Son of Man.

Christ, savior, messiah figure. When he dies in the matrix they show a cross on his chest and he's showered in golden light. Neo is the embodiment of Christ Consciousness, the willingness to give everything to create a change in the world. That's what he is.

The final position his body ends up in is a cross.

Machines broker peace and the war ends. People of Zion rejoice that the war is finally over and they can move on with their lives. Oracle program comes back into the matrix, she says to the Architect, "the people of Zion are free but what about the others? What's going to happen to them, the ones that want out?"

Architect has brokered a deal because of what Neo has done for the machines. He conquered death in an act of sacrifice. The answer the Architect gives is the profound ending message of the whole series.

"The ones that want out... will be freed"

The desire to want to get out of the system of control is where it has to all start. And that's where it will start for people who have yet to see the truth. if they want it badly enough, they will be freed at some future point.

There is one other question

Ultimately, not even allegorically or symbolically, but in the real world, who is The One?