

FOUR (MILES DAVIS)

TENOR SAXOPHONE SOLO BY STAN GETZ
FROM "WEST COAST JAZZ" (1955)

*transcribed by
Seth Bailin*

solo start

Chord progression: F, Fm7, Bb7, Gm7, Bbm7, Eb7, F, G#m7, C#7, Gm7, C7, F, G#m7, C#7, Gm7, C7, F, Fm7, Bb, Gm7, Bbm7, Eb7, F, G#m7, C#7, Gm7, Em7(b5), A7(b5), Am7, Abm7, Gm7, C7, F.

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F Fm⁷ Bb⁷
 Gm⁷ Bbm⁷ Eb⁷
 F G#m⁷ C#⁷ Gm⁷ C⁷
 F G#m⁷ C#⁷ Gm⁷ C⁷
 F Fm⁷ Bb
 Gm⁷ Bbm⁷ Eb⁷
 F G#m⁷ C#⁷ Gm⁷ Em⁷(b5) A⁷(b5)
 Am⁷ Abm⁷ Gm⁷ C⁷ F

Musical score for Stan Getz's "Four" - Page 2. The score consists of nine staves of music in G major. The chords and melodic lines are as follows:

- Staff 1: F, Fm⁷, Bb⁷
- Staff 2: Gm⁷, Bbm⁷, Eb⁷
- Staff 3: F, G#m⁷, C#⁷, Gm⁷, C⁷
- Staff 4: F, G#m⁷, C#⁷, Gm⁷, C⁷
- Staff 5: F, Fm⁷, Bb
- Staff 6: Gm⁷, Bbm⁷, Eb⁷
- Staff 7: F, G#m⁷, C#⁷, Gm⁷, Em⁷(b5), A⁷(b5)
- Staff 8: Am⁷, Abm⁷, Gm⁷, C⁷, F

The score includes various musical notations such as slurs, triplets, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4.

F Fm7 Bb7

Gm7 Bbm7 Eb7

F G#m7 C#7 Gm7 C7

F G#m7 C#7 Gm7 C7

F Fm7 Bb

Gm7 Bbm7 Eb7

F G#m7 C#7 Gm7 Em7(b5) A7(b5)

Am7 Abm7 Gm7 C7 F

F Fm7 Bb7
 Gm7 Bbm7 Eb7
 F G#m7 C#7 Gm7 C7
 F G#m7 C#7 Gm7 C7
 F Fm7
 Bb Gm7
 Bbm7 Eb7 F G#m7 C#7
 Gm7 Em7(b5) A7(b5) Am7 Abm7
 Gm7 C7 F