

Tenor Saxophone

# Blues for Herky

from the album  
*Stan Getz and the Oscar Peterson Trio*

transcribed by Seth Bailin  
sethbailin.com

*Herb Ellis guitar part*

1

6

10

14

18

22

26

30

34

Blues for Herky p.2 (Bb)

2

38 *Stan Getz saxophone solo*

D7

42

G7 D7

46

A7 G7 D7

50

D7

54

G7 D7

58

A7 G7 D7

62

D7

66

G7 D7

70

A7 G7 D7

# Blues for Herky

Guitar

from the album  
*Stan Getz and the Oscar Peterson Trio*

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*Herb Ellis Guitar part*

The image shows a guitar score for the piece "Blues for Herky". It consists of nine staves of music, each starting with a measure number and a chord symbol. The music is written in treble clef with a key signature of one flat (B-flat). The chord symbols are: C7 (measures 1-5), F7 (measures 6-7), C7 (measures 8-9), G7 (measures 10-11), F7 (measures 12-13), C7 (measures 14-15), Bb7 (measures 16-17), F7 (measures 18-19), C7 (measures 20-21), G7 (measures 22-23), F7 (measures 24-25), C7 (measures 26-27), Bb7 (measures 28-29), F7 (measures 30-31), C7 (measures 32-33), G7 (measures 34-35), F7 (measures 36-37), and C7 (measures 38-39). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Blues for Herky p.2 (concert pitch)

2

Stan Getz saxophone solo

38 C7

39 40 41 42

42 F7 C7

43 44 45 46

46 G7 F7 C7

47 48 49 50

50 C7

51 52 53 54

54 F7 C7

55 56 57 58

58 G7 F7 C7

59 60 61 62

62 C7

63 64 65 66

66 F7 C7

67 68 69 70

70 G7 F7 C7

71 72 73 74